


מצוות  
עשה  
#108

 This mitzvah includes all of the halachos of the Mei Nidah, and does not have a specific posuk we learn it from.

Today's mitzvah is one we already learned this year! Since there are no mitzvos that are just about Keilim becoming Tomei, we review all of the mitzvos from Sefer Tahara while we learn this set of halachos.

The mitzvah we review today is about the Mei Nidah — the water that we mixed the ashes of the Parah Adumah inside of. The halachos of Mei Nidah are very interesting — people who touch it become Tomei, but it makes other things Tahor!

## Rambam: Hilchos Keilim

### PEREK VOV

This *perek* has the halachos about when a keili changes and can't become *tomei* anymore. If a keili is broken, or it can't do its job anymore, it isn't counted as a keili anymore, and it can't become *tomei*. And if it is coated with something that is not *mekabel tumah*, it can't become *tomei* either.

### PEREK ZAYIN

The Rambam explains the halachos of keilim made out of leather, like bags, or Tefillin, or shoes! We learn when they are able to become *tomei*.

### PEREK CHES

This *perek* teaches us the difference between metal and wood — a keili that is *tomei* when it is made out of wood can be *tahor* when it's made out of metal!

The Rambam also teaches us that something that makes a person beautiful, like jewelry, can become *tomei*. But jewelry made for an animal, or a decoration made for another keili, doesn't become *tomei*. The *kavana* we have, meaning what we planned to use the keili for, makes a big difference!